

LITERARY NOTES.

New Publications.

PHILADELPHIA. Nov. 16.—A new edition of Longfellow's "Poets and Poetry of Europe," is about to be issued in Philadelphia, by Porter & Coates. It will contain 155 additional pages, making 915 in all; 426 authors are represented by 1,105 poems, and rendered by 123 translators. Mr. Longfellow's contributions number 45, all of which are contained in his works. They range through 8 of the 10 languages treated, and comprise 13 from the German, 12 from the French, 5 from the Italian, 4 from the Spanish, 3 each from the Anglo-Saxon, Danish, and Swedish, and 1 from the Portuguese, but none from the Icelandic and Dutch. Most noticeable among the supplementary poems is "The Death of Faust," by Bayard Taylor, from the Second Part of Faust, now in press.

J. Russell Lowell contributes, from manuscript, a translation of Voltaire's poem to Madame du Chatelet.

B. R. Wister gives five poems from Alfred de Musset—the author of the French answer to Rocker's "German Rhine," and Charles G. Leland writes "My Woe Heart," and Dulcken's version of the latter is given also, as also a "Song" of Heinrich Heine's, "The Last Bird," from the Spanish. W. D. Howells has 21 poems, and D. G. Rossetti 16, from the Italian. The publishers give this standard book some slight dress as the companion volume which preceded it, "Hedgehog Poets Writers of Germany." Porter & Coates have also nearly ready "Griewald's Prose Writers of America," thoroughly revised to date. The additional articles are not fragmentary, but each complete in itself, and represent many favorite home authors. Among these may be specified "Henry Clay's Letter Years," by James Parton; "The Bald Eagle," by Alexander Wilson; "Excursion to Mont Blanc," by the late Prof. Benjamin Silliman; "Prescott's Method of Living," by George Ticknor; "Science and the Bible," by Edward Hitchcock; "The Comp d'Etat," by the late Prof. G. Goodrich; "Man the Subject of Social Science," by H. C. Carey; "Temperance in Eating," by Horace Mann; "Life at Three Score and Ten," by the Rev. Albert Barnes; "The Battle of Waterloo," by John C. Abbott; "Conversation," by O. W. Holmes; "The First Predicted Eclipse," by John Lothrop Motley; "Citizens Retiring to the Country," by A. J. Downing; "A South-East," by R. H. Dana, Jr.; "The Woman for a Wife," by J. G. Holland; "To Save and to Slay," by the late Theodore Winthrop; "My Chateaux," and "Our Best Society," by George William Curtis, etc. A comprehensive "Essay on the Present Intellectual Condition of the Country," by Prof. Thomas Chase and Jno. H. Dillingham, narrates the losses and gains to American literature since the sketch written by the late R. W. Griswold in 1846.

Following these in preparation, is the reprint of "Wilson's American Ornithology," with the continuation of Charles Lucien Bonaparte, from the original plates. Of Wilson's salt-water birds, Daniel Webster said "he had shot every one of them, and compared them with his delineations and descriptions, and in every case found them perfectly accurate to nature."

Mrs. Bowen, the colorist for Audubon and of national works, has this edition in charge, and the publishers guarantee the forthcoming series to be an exact facsimile of the first.

J. B. Lippscott & Co. have paid a large sum for the advance sheets of Sir Henry Bulwer's "Life of Lord Palmerston," and already have an American edition, in two duodecimo volumes, nearly ready for publication.

The report started by *The Athenaeum*, that an American publishing house had offered Lord Lytton \$2,500 for advance sheets of his forthcoming novel, is only half of the truth. And this was done without a scrap of information about the title, subject, or scope of the book. The matter is yet in abeyance; although it is hoped that the New-Year's number of *Lippincott's Magazine* will present the first installment from the only living novelist of the great English trio. The second and concluding volume of Dr. Thomas's "Dictionary of Biography and Mythology" has been stereotyped, and its printing is only delayed to allow a critical revision. It will appear this winter. Twenty-five years of labor, and \$5,000 capital have been put into this book. The third and last volume of Allibone's "Dictionary of English Authors" is almost completed. Its editor is now at work upon its Indices, while with 350 pages imperial octavo. May it be spared 20 years to bring the earlier volumes up to date? "James and Juliet," the first volume of the new Variorum Edition of Shakespeare, edited by Horace Howard Furness, A. M. (Secretary of the Shakespeare Society of Philadelphia), is nearly ready for press. Its text will follow such readings as have been adopted by a majority of the ablest editors; textual notes, illustrations, criticisms, and various readings will be given from all standard authorities. Among the minor books nearly ready by Messrs. Lippscott, are: "Flowers from the Upper Alps," containing 12 fine reproductions of water-color drawings, imported in sheets; "Light of the World and other Poems and Hymns," quarto, finely illustrated, printed from imported electrotypes; "Dictionary of Doctrinal and Historical Theology," edited by the Rev. John Henry Blunt, from advance sheets; "The Elements of Religion," by H. P. Liddon; "Life of John Adams," begun by John Quincy Adams, completed by Charles Francis Adams; "The Conservative Reformation and Its Theology," as represented in the Augsburg Confession, by Chas. R. Krauth, D. D.; "The Origin and Development of Religious Belief: Part I. Christianity," by S. Baring Gould; "Elements of Military Art and Science," by Major Gen. H. W. Halleck, L.L.D., Mrs. A. L. Wister has almost ready for the Children's Holidays five fairy stories from the German of Hackländer; The Elfie Tree, the Dwarf's Nest, the Princess Morgan, Castle Silence, the Fairy Tankard, under the one title—"Enchanted and Enchanted"; with illustrations, 12mo.

The late Thomas H. Stockton, D. D., one of the most eloquent ministers of his generation—who separated himself from denominational alliances that he might bring all souls to unite in spiritual sympathy on the basis of the scriptures, in his last sickness prepared for publication a series of Ten Discourses on the Holy Bible, as the only authority on earth. Moses, Paxton, Remond, and Haffsinger have the volume almost ready, under the title of "The Book Above All." Its text is: "Appended are other sermons and addresses, several of which were delivered when Chaplin to the United States House of Representatives. "Travels of an American Owl," a satire, narrated by Virginia W. Johnston, and illustrated by 12 silhouettes by Hopper, will very soon be published by the same house. "Tib," his biographer says, "it was only an American barnyard, or screw-howl, and not at all handsome; but then beauty is only skin deep, after all. He persuaded his homely and 'slow-coach' parents that he must have the grand tour, saying: 'I can't be anything without it, and with it I can be everything.' He was not at all daunted at dangers, for he said: 'You have only to take your chance of being demolished on the hurry-boats any day, or of getting run over in the crowded roads; failing that, the sky Railroad is still left as a sure means of destruction.' The rather novel engravings of black outlines upon a white background, are gems of humorous expression. The children are also cared for by Miss Harriet H. McKeever, who tells them the story of "Little Mary and the Fairy," with which they get nine colored pictures. It is more than pretty enough to give to hundreds of thousands of little ones:

"Now here is a lesson, my darling, the more you remember this story, and say it again, the better you will reward her gift."

"Te reward by her gift, and say it again, the more you remember this story."

"As certain that kindness brings happiness pure, And pride and unkindness will be punished pure."

"Counts every hit he made as a victory."

"And remembers a mite, or a cup of cold water, As a great favor, and a blessing."

"With just the same smile as when he was a baby."

"My child, believe in their saving in Heaven."

Other books nearly ready are: "Pictorial Scenes from Pilgrim's Progress," with full page illustrations by Claude Rodiger Conder, Imported: "Pilgrim's Progress," double type, 12 chromo-lithographs, "Dairy Dame and Baby Power," Poems by Rosa Verster Jeffrey, with illustrations, will be ready in December.

New Publications.

A. MERRILL'S PHOTO-LITHOGRAPHIC CO.,² OFFICE has been removed to No. 103 Fulton-st. N. Y.

MRS. HENRY WOOD'S NEW BOOK. BESSY RANEY, A Tale of Domestic Life. By Mrs. Henry Wood, author of "East Lynne," "The Changeling," etc. Second Edition is published this day by H. K. Houghton & Co., Boston.

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